

Welcome! Thank you for joining us. We will begin in a few minutes.

While we wait for everyone to join, please tell us in the chat box where you are joining in from!



DIGGING DEEPER WITH BOOKNOOK:

Unearthing Foundations

PRESENTED BY Lynne Stephenson





UNEARTHING FOUNDATIONS

Today's Presenter



The smallest act of kindness is worth more than the grandest intention.

— Oscar Wilde



Lynne Stephenson

Content Program Manager

UNEARTHING FOUNDATIONS

About BookNook

BookNook's synchronous online learning platform is designed to help schools implement high-impact tutoring.





Based on Research

Our program supports students to mastery using best practices grounded in the science of reading.



Synchronous

Students work with a tutor or instructor in 1:1 or small-group sessions.



Data-driven

Our platform tracks performance and monitors progress on standards.



It Works

Research indicates students who use BookNook show dramatic growth in reading.

Today's Agenda



Instructional Model



Diverse Text Library



Lesson Walkthrough



Instructional Model



INSTRUCTIONAL MODEL

Backed by Research











PHONOLOGICAL AWARENESS

PHONICS

FLUENCY

VOCABULARY

COMPREHENSION

5 DOMAINS

INSTRUCTIONAL MODEL

Supporting All Learners



BookNook lessons promote high expectations **for all students,** while providing a variety of features and learning supports for the diverse population of students in special education and English learners.

HIGHLIGHTS: STUDENTS IN SPECIAL EDUCATION

- » Synchronous instruction
- » Aligned with Universal Design for Learning (UDL) Guidelines by CAST
- » Lesson formats promote inclusiveness, collaboration, and community-building
- » Embedded student check-ins
- » Rich data about student progress to support planning for differentiation

HIGHLIGHTS: ENGLISH LEARNERS

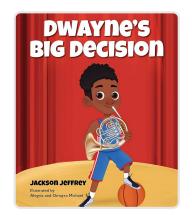
- » Culturally responsive texts
- » Regular engagement in academic conversations with peers
- » Explicit vocabulary instruction
- » Early foundational skill practice

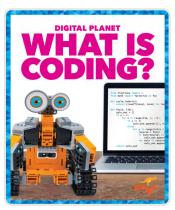


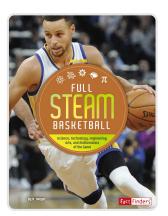
Diverse Library

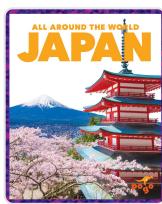


Culturally Responsible Library



























Texts + Publishers



TEXT COMPLEXITY

Quantitative measures (lexile)

Qualitative features (meaning/purpose, text structure, language features, and knowledge demands)



STANDARD ALIGNMENT

Authentic standard alignment opportunities



DIVERSITY AND INCLUSION

Diversity in race, ability, culture, location, experiences, etc.



TOPIC EXPOSURE

Exposure to a wide range of topics such as health, people and places, and science — among others





Lesson Walkthrough



BookNook Lessons

Phonological Awareness

Phonics

Vocabulary

Comprehension

Fluency



PA/Phonics Lessons

Phonological Awareness

Phonics

Vocabulary

Comprehension

Fluency



PA/Phonics Lessons

Phonological Awareness

Skill Introduction

Introduction of the skill and standard of the lesson

In today's lesson, we're going to listen carefully to words. Then we'll say the word in two parts. First, we'll say the beginning sound. This is called the onset. Then we'll say the rest of the word. This is called the rime. When we break apart a word into the beginning sound and the rest of the word, we're segmenting! Listen: "nap." The sound /n is the onset, or the beginning sound. The sound /ap is the rest of the word, or the rime. Listen again as I segment the word "nap": /n/ /ap/.

Phonics

In this lesson, students will be learning about the final (silent) "e" and long vowels. When a word ends with "-e", the "e" is silent, and the vowel is long. We say, "The silent 'e' makes the vowel say its name!". Some examples are: "cake", "bake", "make".

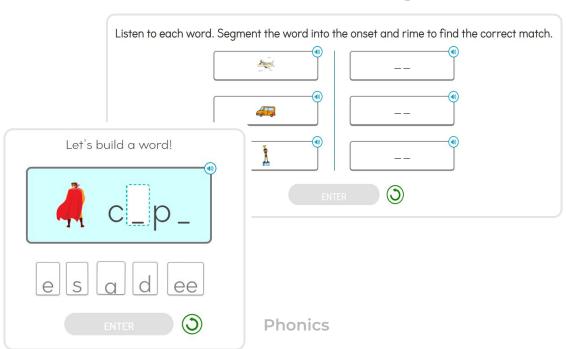


PA/Phonics Lessons

Phonological Awareness

Skill Practice

Practice activities designed for students to engage in opportunities to practice applying the skills of the lesson.



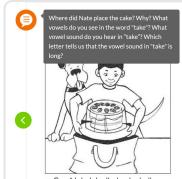
PA/Phonics Lessons

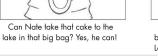
Foundational Skills Reader

Students read a book that includes a high number of words aligned to the skill of the lesson, and engage in stopping points encouraging practice of the skill embedded in the text.

Phonological Awareness









"I can write my name on this big bag," said Nate. "It's time to go to Lake Jade!"

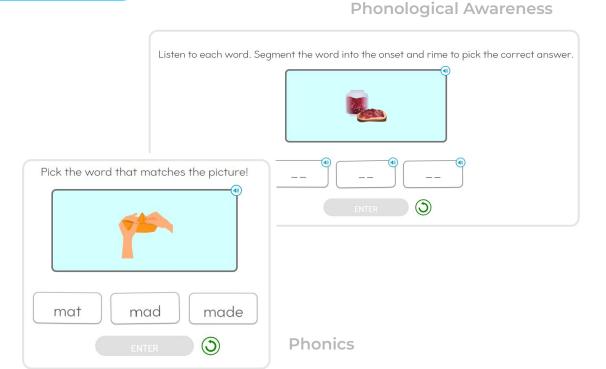
Phonics



PA/Phonics Lessons

Formative Assessment

Questions aligned to the skill of the lesson to provide formative data on student progress towards mastery.





PA/Phonics Lessons

Alignment to
Science of Reading
and Best Practices

- » Direct and explicit phonics instruction
- » Multiple opportunities for students to apply and practice skills in engaging activities
- » Foundational skill readers for further practice and application of skills
- » Formative assessment to monitor progress towards mastery

Comprehension Lessons

Phonological Awareness

Phonics

Vocabulary

Comprehension

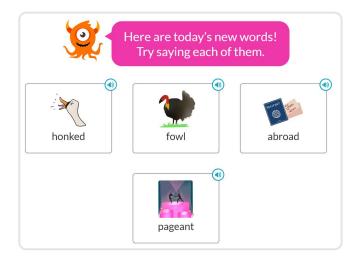
Fluency



Comprehension Lessons

Vocabulary Introduction

Pre-teaching and various opportunities for exposure of tier 2 and 3 vocabulary words essential to the comprehension of the text.











Comprehension Lessons

Text Reading with Stopping Points

Reading of the authentic, content-rich text that includes stopping points with questions to support discussion, standard-aligned thinking and understanding of the text.



Look at the description of the residents' eactions to the geese. Given this context,

"Lovely!" said Eudora.

"Honk!" said the geese.

No one else knew how musical the geese were. That's because the townfolk of Macadoodle-by-the-Sea hated them. The geese were noisy and numerous and hard to ignore when out on a waddle.

"Cacophonous fowl!" scoffed Horace Leominster.





What does Eudora realize after she learns of Lavinia's concert? How do you think her feelings will advance the plot? What words can we use to describe Eudora?

to Clumpville made her tired. Besides, the geese looked carsick.

"Thank you, but my flock and I are staying put,"

"Oh, no, please go!" said Mayor Gulch. "Go, go, go! For the love of Pete, GO!"

Eudora and the flock cocked their heads, "Beg your pardon?" she said.



"Er, by all means stay home," the mayor replied. "Stay home all afternoon, And all night," On the way home, Eudora saw folks carrying bouquets of roses. Children in their Sunday best. A 75-piece orchestra.

She came upon a little girl. "What's going on?" Eudora asked.

"Why, Lavinia Von Bopp is here," said the girl. "Lavinia Von Bopp? The Lavinia Von Bopp?" "The very one. Her concert is about to start." "I had no idea," said Eudora, "Why didn't anyone

tell me?"

The little girl jerked her head toward the flock. "Ahem," she said.

Eudora looked at the geese. Suddenly, it all made sense. Had she gone to Clumpville, as Mayor Gulch suggested, she would have missed the concert, Mayor Gulch and his cronies had sent her on a wild



"Ridiculous birds!" sighed Gert Hunch "A blot to our fair town!" cried Mayor Gulch. One day Mayor Gulch received a letter from Lavinia Von Bopp, the world's greatest bassoon

"I am returning to my hometown after years of playing abroad," her letter said, "I will arrive home tomorrow and look forward to playing for my beloved Macadoodle-by-the-Sea."

Mayor Gulch smiled. Then he flinched. "Egads!" he cried, "If Lavinia hears those vakky geese,





Eudora slumped. Even her flock's botched high

Comprehension Lessons

Main Points + Sequencing

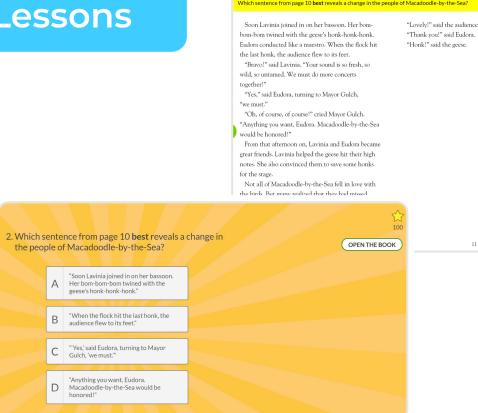
Focused work around main ideas, themes, summarizing, retelling and sequencing to build text comprehension.



Comprehension Lessons

Formative Assessment

Questions aligned to the skill of the lesson to provide formative data on student progress towards mastery



Which sentence from page 10 best reveals a change in the people of Macadoodle-by-the-Sea? "Lovely!" said the audience.

Comprehension Lessons

Alignment to
Science of Reading
and Best Practices

- » Vocabulary instruction pre-taught and text embedded
- » Centered around authentic, complex text
- » Discussion opportunities leading student engagement and application of robust reading comprehension skills
- » Standard-aligned discussions
- » Intentional work around main/central ideas, themes, synthesis, sequencing
- » Formative assessment to monitor progress towards mastery

Fluency Lessons

Phonological Awareness

Phonics

Vocabulary

Comprehension

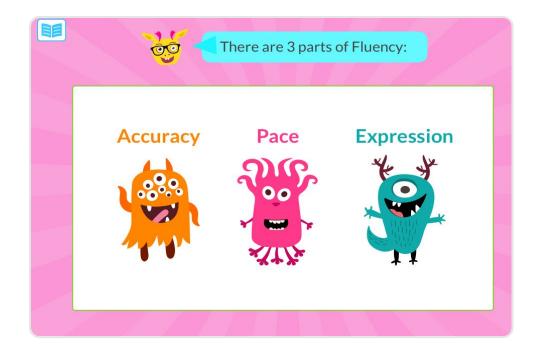
Fluency



Fluency Lessons

Fluency Introduction

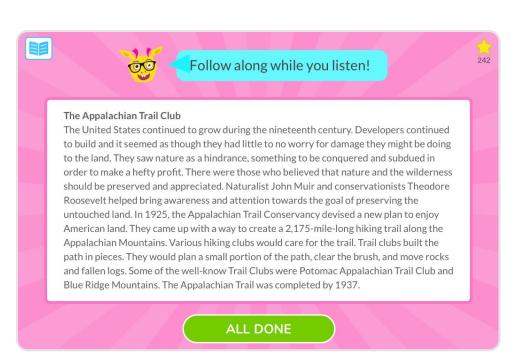
Review of the three components of fluency which include: accuracy, pace, and expression.



Fluency Lessons

Exemplar Reading Activity

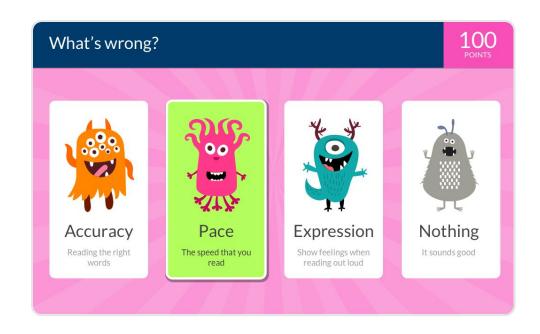
Students listen to an exemplar fluent reading of a passage and later read the same passage aloud practicing the fluency techniques heard in the exemplar.



Fluency Lessons

What's Wrong Activity

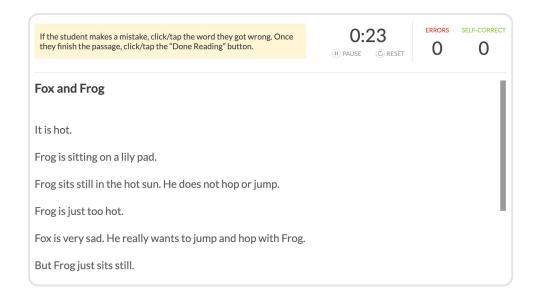
Students listen and evaluate an audio reading and identify the fluency strengths and weaknesses of the reading.



Fluency Lessons

Fluency Practice

Students will read aloud a fluency passage, while the guide or tutor notes any errors to gain understanding of student accuracy and pace.



Fluency Lessons

Alignment to
Science of Reading
and Best Practices

- » Listening to exemplar readings with student practice opportunities
- » Opportunities for students listening to/evaluating samples of fluency readings
- » Student reading opportunities to understand accuracy and pace

Thank you!

